

AUTHORS

Diana Bryazgina is a postgraduate student in the Department of Anthropology and Ethnology, the Faculty of Historical and Political Sciences, at Tomsk State University (Russia). She is a laboratory assistant at the Laboratory for Social and Anthropological Research at Tomsk State University and at the Laboratory of Historical and Political Demography at Irkutsk State University. Her dissertation research focuses on the impact of “ethnic” markets (as an urban infrastructure) on everyday life in a modern Siberian city. She has been a researcher on several projects supported by the Ministry of Science and Higher Education of the Russian Federation (2017), the Russian Science Foundation (2018–2020), and the Russian Foundation for Basic Research (2016–2018, 2017–2018, and since 2020). These projects examine “ethnic” markets, the use and creation of infrastructure by migrants in Russian cities, and the phenomenon of the private sector in the city. Bryazgina is one of the coauthors of the monograph *Bazaar and the City: People, Spaces, Images* (in Russian; “Ottisk,” 2019), as well as of a number of other publications about “ethnic” markets, the life of migrants in Russian cities, and their interactions with the host society.

Ekaterina Kapustina received her PhD in anthropology in 2013. She is currently Head of the Department of the Ethnography of the Caucasus in the Peter the Great Museum of Anthropology and Ethnography (Kunstkamera) of the Russian Academy of Sciences. She is also an assistant professor of migration studies in the Department of Anthropology at the European University at St. Petersburg (Russia). Kapustina is the author of numerous articles on migration, social processes in cities, local communities and ethno-cultural practices in Dagestan, as well as of the monograph, coauthored with Yuri Karpov, *Mountaineers after Mountains: Migration Processes in Dagestan in XX–XXI Centuries and Their Social and Ethno-Cultural Consequences and Outlooks* (in Russian; Peterburgskoe vostokovedenie, 2011).

Dmitriy Kolyadov is a junior researcher in the Laboratory of Anthropological Linguistics, Institute for Linguistic Studies of the Russian Academy of Sciences (Saint Petersburg, Russia). He is a graduate of the MA and PhD programs of the Department of Anthropology at European University at St. Petersburg. He has published several articles devoted to the analysis of face-to-face interactions. Kolyadov’s research interests include discourse analysis, ethnography of communication, multimodal analysis, and studies of interactions with people with impairments.

Elena Laktyukhina holds the degree of candidate of sciences in sociology and is an associate professor in the Department of Sociology and Social Technologies at Volgograd State University (Russia). She has worked on several projects dealing with children’s mobility, digital parenthood, and everyday life. She has published articles in

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Sergei Mokhov received his candidate of sciences degree in sociology from the Higher School of Economics (Moscow, Russia) in 2019; his dissertation focused on the development of the funeral industry in contemporary Russia. In 2018–2019 he was an Oxford Russia Fellow with a project on the Russian palliative care system. Since 2020 Mokhov is a research fellow at the Center for Medical Anthropology at the Institute of Ethnology and Anthropology of the Russian Academy of Sciences. His current project focuses on Soviet oncology and the care for dying people in the late USSR. Mokhov is the author of *The Birth and Death of the Funeral Industry: From Medieval Graveyards to Digital Immortality* (in Russian; Common Place, 2018) and *The Story of Death* (in Russian; Individuum, 2020). He is also an awardee of the Alexander Piatigorsky Literary Prize (VI season, 2018–2019).

Caterina Rohde-Abuba holds a PhD in sociology awarded with distinction in 2013 by Bielefeld University (Germany). Her dissertation focused on the au pair migration of Russian women to Germany and included fieldwork in Germany and Russia. She is head of research at World Vision Germany and an associated researcher at the Centre for German and European Studies, St. Petersburg State University-Bielefeld University. Previously, Rohde-Abuba worked as a researcher and lecturer at Bielefeld University, Bielefeld University of Applied Sciences, and Rhine-Waal University of Applied Sciences (Germany). She has studied sociology with a focus on European studies and migration at the University Bamberg (Germany), the University of Latvia, the University of Vienna (Austria), and the University of Bremen (Germany).

Tatiana Safonova is a social anthropologist. In the beginning of her career she specialized in the study of environmental issues as well as Evenki communities but recently shifted the focus of her research to relations between people, plants, and the national state in Hungary. She has published two monographs, both coauthored with István Sántha, *Culture Contact in Evenki Land: A Cybernetic Anthropology of the Baikal Region* (Brill, 2013) and *Evenki Microcosm: Visual Analysis of Hunter-Gatherers' Lifestyles in Eastern Siberia* (Kulturstiftung Sibirien, 2019).

Olga Zeveleva is a postdoctoral researcher at the University of Helsinki, where she is part of the European Research Council–funded project “Gulag Echoes in the Multicultural Prison” (since 2019). In 2016 she received a candidate of sciences degree in sociology from the National Research University Higher School of Economics. In 2019 she completed PhD in sociology at the University of Cambridge. Zeveleva held the Oxford Russia Fellowship stipend in 2018–2019. She has published in the *British Journal of Sociology*, *Current Sociology*, *Journal of Ethnic and Migration Studies*, and other outlets.