

AUTHORS

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Mykola Homanyuk received his candidate of sciences degree in sociology from the V. N. Karazin Kharkiv National University in 2008. He is currently an associate professor in the Department of Human Geography at Kherson State University (Ukraine). He teaches demography and human geography. His current research examines vernacular practices of transformation of memory spaces dedicated to World War II in Ukraine; an article based on this study was published in the *Journal of Cultural Resistance "SHO"* (Kyiv) in 2020. Homanyuk also studies ethnic groups (Meskhetian Turks), contemporary toponymical politics and practices, and problems of social representation in documentary theater. He is a cocreator of websites Way through Culture: Ethnic Tours of Southern Ukraine (www.khersonregion.info) and Gallery of Artifacts of Civil Society (www.cmitotem.wixsite.com/parcel).

Daria Litvina is a research fellow in the Department of Sociology, Gender Studies Program, and the Institute for Interdisciplinary Health Research, as well as a senior lecturer in the master's program in Social Studies of Health and Medicine at the European University at St. Petersburg (Russia). She received a bachelor's degree with distinction

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Teemu Oivo is a doctoral student and researcher in the Department of Social Sciences and Business Studies at the University of Eastern Finland (UEF). Oivo specializes in critical discourse analysis and media research, most notably in-depth analysis of online group communications. Currently, he is finishing his dissertation, which examines how "Russianness" is produced in Finnish-Russian transnational media space. Oivo's recent research project affiliations include "Strategies of Persuasion: Russian Propaganda in the Algorithmic Age" (University of Helsinki), "Multilayered Borders of Global Security" (UEF), and "Perceptions of Russia across Eurasia: Memory, Images, Conflict" (UEF).

Anna Savchenko holds a master's degree in sociology from the Department of Sociology at the V. N. Karazin Kharkiv National University, Ukraine (2018); she has also taken classes at the university theater. Her research interests are related to sociology of culture and social theater. Savchenko is currently a participant in the comic improv show *Potishne Sho* in Kharkiv.

Yuliya Soroka holds a doctor of sciences degree in sociology and is a professor in the Department of Sociology at the V. N. Karazin Kharkiv National University, Ukraine. Her research specializations include the sociology of culture, culture and power, social perception, sociology of the Other, and student-centered education. Recent works are devoted to the cultural mechanisms of power, the processes of symbolic space in a social crisis, hate speech, and dialogue as a technology for reproduction of horizontal relations in society. Soroka is the author of more than 120 academic works and two monographs published by the Kharkiv National University Press: *Seeing, Thinking, Discerning: Sociocultural Theory of Perception* (in Russian; 2010) and *The Native, the Strange, the Different: Sociocultural Perspective of Perception of the Other* (in Ukrainian; 2012).

Anna Temkina is a professor of sociology and co-director of the Gender Studies Program at the European University at St. Petersburg (Russia). She received her PhD in social sciences from the University of Helsinki in 1997. Her interest in gender studies and feminism began in 1990s; now her areas of expertise include gender, reproductive health, sexuality, feminist theory, and gender relations in Soviet and Post-Soviet societies. She is the author of *Women's Sexual Life: Between Freedom and Subordination* (in Russian; Izdatel'stvo EUSPb, 2008) and *Russia in Transition: The Cases of New Collective Actors and New Collective Actions* (Kikimora Publications, 1997; in English). She is also the coauthor or coeditor of the following volumes: *In Search of Sexuality* (in Russian; Izdatel'stvo EUSPb, 2002), *New Byt: Gender Studies of Everyday Life* (in Russian; Izdatel'stvo EUSPb, 2009), *Health and Trust: Gender Approach to Reproductive Medicine* (in Russian; Izdatel'stvo EUSPb, 2009), *Health and Intimate Life: Sociological Approaches* (in Russian; Izdatel'stvo EUSPb, 2011), *12 Lectures in the Sociology of Gender* (in Russian; Izdatel'stvo EUSPb, 2015), as well as author and coauthor in numerous academic articles.