

AUTHORS

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Alisa Alieva is an independent scholar with a master's degree in nationalism studies from Central European University and a master's degree in applied informatics from the European University at St. Petersburg (Russia). Her previous research focused on the social psychology of prejudice and the sociology of health. Her current research interests center around transnational migration, intersectionality, and discourse analysis. At present, Alieva is investigating the phenomenon of transnational fear of the state among Russian migrants.

Alexandra Barmina is a PhD candidate in global development studies at the University of Helsinki. She holds two master's degrees, in sociology and social anthropology, from Central European University and the European University at St. Petersburg (Russia). Her research focuses on socio-environmental transformations in the former Soviet states, with an emphasis on large-scale development projects. In her doctoral research, Barmina studies the political, economic, and socio-natural dynamics underlying the making of a new extractive frontier in Armenia.

Maxim Malkov is a sociologist, a visiting instructor at HSE University, Moscow School of Social and Economic Sciences, Russian Academy of National Economy and Public Administration, and a research intern at the International Laboratory for Social Integration Research at HSE University. He received a master's degree in sociology from the Moscow Higher School of Social and Economic Sciences in 2023; his thesis was in the sociology of materiality. In 2024 he guest-edited a special issue of the journal *Puti Rossii* on homelessness. Malkov's research interests include homelessness studies, sociology of care, actor-network theory, and gender theory.

Tatiana Pashkovskaya is a doctoral student at the Institute of Slavic Studies at Sorbonne University and also holds a candidate of sciences degree in philosophy. Her research interests include memory studies and historical politics in Eastern European countries. She has taught at Magnitogorsk State University (Russia) and the Uni-

versity of Bordeaux (France). In collaboration with French colleagues, Pashkovskaya took part in a project examining historical memory in Russia and Eastern European countries: She studied the history of the Katyn memorial as a common site of memory for Russia and Poland. She is working on the second dissertation, exploring commemorative practices associated with post-Soviet independence using the example of Belarus, Russia, and Ukraine (1991–2021).

Irina Polyakova is a reproductive psychologist with a candidate of sciences degree in sociology. Her research interests encompass reproductive health, infertility, assisted reproductive technologies (ART), ART and family, gamete donation, motivation of donation in reproduction, surrogacy, recipients of donor material, and biological parents. Polyakova is the author or coauthor of more than 30 articles in scientific journals, as well as of two patents. She is working on her doctoral dissertation on the formation of a culture of ART use in Russia. As a practicing psychologist, she specializes in involving third parties in parenting projects.

Ekaterina Semushkina holds a master's degree in political science and is currently a senior lecturer in the Department of Political Science and International Affairs at HSE University in Saint Petersburg (Russia) and a research intern at the Ronald F. Inglehart Laboratory for Comparative Social Research. Semushkina focuses on comparative regional studies and regional Russian politics. She is currently part of the research project dedicated to the study of regional identity and environmental mobilization, supported by the Russian Science Foundation. She has published in Russian and international peer-reviewed journals such as *Mir Rossii*, *Sotsiologicheskoe obozrenie*, and *Social Sciences*.

Anastasia Shvetsova is a sociologist with research interests in motherhood and modern parenting practices. In 2013 she defended her candidate of sciences dissertation on gender culture as a social phenomenon. Current research interests focus on the impact of new technologies (assisted reproductive technologies and digitalization) on motherhood in institutional and practical aspects. She is the author/coauthor of more than 70 scientific publications, including the monographs *Gender Resources of Social Change* (in Russian; 2024) and *"Nonmaternal Practices" of Young Mothers: From Concept to Support Programs* (in Russian; 2023). She is involved in promoting women's contributions to science. In 2024 she coauthored the film *Women in Science*.

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Svetlana Tulaeva has a candidate of sciences degree in sociology from St. Petersburg State University (2011) and a PhD degree in legislative studies from the University of Eastern Finland (2015). She is a researcher at the Ronald F. Inglehart Laboratory for Comparative Social Research, HSE University, and an associate professor in the Department of Comparative Political Studies, Russian Presidential Academy of National Economy and Public Administration. Tulaeva is currently working in the research project “Regional and Ethnic Identities as a Factor of Grassroots Politicization and Formation of Environmental Culture,” supported by the Russian Science Foundation. Her research interests include the study of corporate social responsibility, sustainable development, and environmental movements. She has published numerous articles in a range of journals, including *Europe-Asia Studies*, *Forest Policy and Economics*, *Sustainability*, and others.

Anna Varfolomeeva is a postdoctoral researcher at the Biodiverse Anthropocenes program and the Faculty of Education and Psychology, University of Oulu, Finland. Her current project focuses on the influences of hydropower and wind energy development on human-landscape relations in the Finnish North. She is the coeditor of *Multispecies Households in the Saian Mountains: Ecology at the Russia-Mongolia Border* (2019) and has published on human-resource relations, Indigenous and local identity construction in resource-rich regions, and post-Soviet industrial transformations.

Arsenii Verkeev is a sociologist based in Germany. He holds an MA in sociology from HSE University (2019). He graduated with a BA in liberal arts from St. Petersburg State University (2016). Verkeev’s research interests are social control, social construction of deviance, and survey methodology. His current research focuses on methodological debates around public opinion polls in Russia. He has also contributed to the Russian Crime Victimization Survey, the first representative study of crime victims in Russia conducted by the European University at St. Petersburg. Verkeev’s work on crime victims and fear of crime appeared in Russian in the *Journal of Sociology and Social Anthropology*, *Russian Sociological Review*, and *Monitoring of Public Opinion: Economic and Social Changes*.

Fedor Veselov is a sociologist, social anthropologist, and urban researcher. He is a graduate of the MA programs in sociology and social anthropology at the European University at St. Petersburg (EUSP; Russia) and Central European University. Currently Veselov is the co-curator of the Urban Anthropology and Urban Folklore semi-

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Maksim Zhiganov is a PhD student at HSE University in the field of cultural studies. His doctoral thesis investigates the current state of the field of sound studies: the history of its formation, its thematic range, key figures, methodological tools, and current problems. Zhiganov received a bachelor's degree in linguistics from Perm State University and a master's degree in digital humanities at the Perm branch of HSE University. His research interests include social epistemology, phenomenological aesthetics, history of concepts, philosophy of technology, and sound practices.