

AUTHORS

Margarita Astoyants defended her doctoral dissertation in sociology at the Southern Federal University (2007). She is currently the head of the Department of Sectoral and Applied Sociology at the SFU Institute of Sociology and Regional Studies. She teaches sociology of culture, methodology and methods of sociological research, and a course in visual sociology. Her current research addresses issues of social exclusivity and agency of vulnerable groups in modern Russian society. Among her recent publications are articles “Why Do Children with Disabilities Not Continue Their Studies in the Vocational Education System?” (2022) and “Sociodemographic Factors of Motivation for Social Participation of Older Russians” (2024), both published in Russian in *The Journal of Social Policy Studies*.

Kseniia Gavrilova, PhD (candidate of sciences, 2016), is a social anthropologist specializing in the Russian Arctic. From 2014 to 2022, she was a research fellow at the Center for Arctic Social Studies at the European University at St. Petersburg. Together with Valeria Vasilyeva, she coedited and coauthored the volume “The Northern Sea Routes of Russia” (2023; in Russian). She is the author of numerous articles and book chapters on the state and governance, infrastructure, informal economies, provisioning, and official discourses in Arctic regions. She is currently conducting research on food provisioning, logistics, and territorial governance in Chukotka.

Ksenia Hain received her PhD from the Department of Slavonic Studies at Palacký University Olomouc. With a background in film studies, Russian philology, and cultural management, she focuses her research on interdisciplinary approaches to film, with particular attention to film terminology, translation, and the intersections of language, culture, and cinema. Her recent publication, “Systematizing Cinematic Terminology: A Comparative History of Film and Cinema Dictionaries in Russian and Czech Contexts,” appeared in *Eastern European Screen Studies* (2026). Hain is currently involved in the European Open Science Cloud Czech Republic (EOSC-CZ) project, with an emphasis on coordinating educational activities and supporting the dissemination of open science practices.

Olga Isupova is a professor at the School of Arts and Humanities at Narxoz University in Kazakhstan. She holds a PhD from the University of Manchester (2000). Her academic interests include the sociology of reproduction, demography of fertility and migration, family policies, and medical sociology. She has published on the sociology of motherhood, gender theory, and family relations in *Europe-Asia Studies*, *Population, Gender & Society*, *Journal of Marriage and Family*, *Sotsiologicheskie issledova-*

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Vladimir Kalashnikov graduated from the Postgraduate School of Philosophy and Cultural Studies at HSE University in Moscow. Currently his research interests are centered around the post-Soviet architecture in Russia. Kalashnikov's previously published works—for example, "Cultural WinRAR: The Archival Revolution and Its Perception in Russian Cultural Practice" (*Filosoficheskie pis'ma: Russko-evropeiskii dialog*, 2026; in Russian)—formed the basis of his PhD thesis on the cultural functions of the architectural order in Russia in the twenty-first century.

Tatyana Kienko is a candidate of sciences in sociology (2009). Currently she is an assistant professor in the Department of Social Technologies and a deputy director for research at the Institute of Philosophy, Social, and Political Studies, Southern Federal University (Rostov-on-Don, Russia). She teaches the foundations of social gerontology and an undergraduate course on empowerment in social work. Her research explores the features of social participation of older people in modern Russian society. Among her recent publications are articles "Social Participation of Older People: Approaches to Analysis and Assessment Tools" (2023; in Russian, in *Sotsiologicheskoe obozrenie*) and "'You Are Needed and You Exist': Motivation for Social Participation of Old Activists, Rostov Oblast, Russia" (2024; in *Changing Societies & Personalities*).

Anna Kuleshova is a sociologist and journalist, candidate of sciences in sociology (Russian State University of Humanities, 2008), coauthor of the books *Open Question: Public Opinion in Contemporary Russian History* (2021; in Russian) and *Parenting 2.0: Why Should Modern Parents Go into Everything* (2021; in Russian). She served as chair of the Council on Publishing Ethics (2016–2022) and was a member of the Commission on Counteracting Falsification of Scientific Research at the Russian Academy of Sciences (2018–2022). Since 2022 she has been an independent researcher and the founder of Social Foresight Group.

Ilya Lomakin is a social researcher and editor. With a bachelor's degree in political science, he worked for a decade as a researcher, teaching assistant, and lecturer for various departments at the Faculty of Social Sciences, HSE University in Moscow (Russia). His articles were published in *Diversity Governance Papers*, *Sotsiologicheskoe obozrenie*, *Monitoring obshchestvennogo mneniia: Ekonomicheskie i sotsial'nye peremeny*, and other journals. At the OSCE Academy in Bishkek (Kyrgyzstan), he defended the award-winning master's thesis on the impact of changes in host countries' migration policies on migrants' rights. He is now a doctoral researcher at Åbo Akademi University (Finland). His research interests cover human rights-based approaches to migration, state policies regarding family and reproduction, forms of intimate citizenship, transformations of masculinity, and the history of Soviet sociology.

Ksenia Pavlenko is an independent researcher with a PhD in sociology (Saint Petersburg State University, 2009). Her current research focuses on migration processes and social adaptation, the role of social ties in transnational communities, as well as media practices and media consumption. Previously, at the Institute of Education, HSE University, she conducted research on parenting practices and families' educational strategies. She is the author of publications that appeared in *Voprosy obrazovaniia*, *Zhurnal sotsiologii i sotsial'noi antropologii*, *Sovremennaiia zarubezhnaia psikhologiia*, and *Gorodskie issledovaniia i praktiki*. She is a coauthor of the collective monographs *Motherhood: New Discourses, Problems, and Practices* (2023; in Russian) and *Education Beyond School Hours: How Parents Are Designing Educational Spaces for Children* (2020; in Russian).

Olga Rusinova is the guest coeditor of the current issue of *Laboratorium: Russian Review of Social Research*. She holds a candidate of sciences degree in art history and is a postdoctoral researcher at the Institute of Philosophy and Human Sciences (IFCH), University of Campinas (Unicamp, Brazil). She has taught art history at universities in St. Petersburg and Moscow, including HSE University, and is the author of several books and exhibit catalogs. Her current research interests include late Soviet art, religion in modernist art, the trajectories of postwar migrant artists in Brazil, and the visual culture of the modern period.

Maria Sakaeva is an associate professor at North-West Institute of Management of the Russian Presidential Academy of National Economy and Public Administration (Saint Petersburg, Russia). In 2015 she defended her PhD dissertation in sociology at HSE University in Moscow. Her current research focuses on environmentalism and ecology, cultural anthropology, and media and film studies. Her articles have appeared in *Demokratizatsiia: The Journal of Post-Soviet Democratization*, *Laboratorium: Russian Review of Social Research*, *Studies of Transition States and Societies*, and *Ekonomicheskaiia sotsiologiia*. She has also contributed chapters to collective monographs on environmentalism, postcolonialism, and the anthropology of disasters.

Ilya Utekhin is a professor at Aarhus University (Denmark) and until recently was a professor in the Department of Anthropology at the European University at St. Petersburg (Russia). He is the author of a study on Soviet communal apartments, works in visual anthropology and communicative interaction, as well as documentary films and multimedia projects.

Valeria Vasilyeva, PhD (candidate of sciences, 2021), is a social anthropologist with a regional specialization in the Russian North. She is a senior research fellow at the Center for Arctic Social Studies at the European University at St. Petersburg. She is a coeditor and coauthor of the book *The Northern Sea Routes of Russia* (2023; in Russian) and the author of numerous articles and chapters in collective monographs on the anthropology of mobility, infrastructure, space, and informal

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Maria Volkova is a researcher studying how AI reshapes bureaucratic power in migration control. Her doctoral project at the University of Exeter traces how the UK Home Office uses an algorithmic system to identify “sham marriages” among transnational couples, examining the work of civil registration officers and the strategies couples develop to appear legible to the state. Her theoretical commitments lie in the pragmatist tradition in sociology, which treats social interaction as the site where meaning and classification are practically accomplished. This shapes her interest in how classificatory systems are built, contested, and experienced.

Tatiana Voronina is an independent historian whose research interests include memory studies, contemporary Orthodoxy, and the social and cultural history of the late Soviet Union. She received her candidate of historical sciences degree from the Institute of History of the Russian Academy of Sciences in 2004 and her PhD from the University of Zurich in 2022. She has participated in numerous research projects in Poland, Switzerland, Russia, the United States, and the Netherlands. Voronina is the author of *Remembering Our Way: Socialist Realist Historicism and the Siege of Leningrad* (2018; in Russian), *Collective Farmers, Master Science! Youth, Education, and Inequality in the Russian Countryside, 1960–1970* (2025), and *More than Alive: The Dead, Orthodoxy and Remembrance in Post-Soviet Russia* (2023; with Zuzanna Bogumił).