

AUTHORS

Elena Kochetkova holds a PhD in social sciences from the University of Helsinki (2017). Currently she is a senior lecturer in the Department of History and a researcher at the Laboratory for Environmental and Technological History at the National Research University–Higher School of Economics, Saint Petersburg. She is working on a monograph devoted to Soviet forest resources in 1945–1991 and participating in a number of projects on technological and environmental history of the USSR and Russia. She is the author of many articles published in leading Russian and international journals, including *Environment and History*, *Scandinavian Journal of History*, and *Technology and Culture*.

Andrei Korbut is a sociologist and senior research fellow at the Centre for Fundamental Sociology, the Higher School of Economics (HSE). In 2011 he received a master's degree in sociology from the Moscow School of Social and Economic Sciences (MSSES), and in 2014 defended his Candidate of Sciences dissertation at HSE, titled "The Conception of Constitutive Order in Ethnomethodology." Korbut teaches at HSE and MSSES. He is on the editorial board of the *Russian Sociological Review* and a member of the American Sociological Association. His areas of interest include ethnomethodology, conversation analysis, and the sociology of everyday life.

Pavel Pokidko defended his master's thesis in 2016 and currently works as an associate researcher at the European University at St. Petersburg and a teacher of history and social studies at a secondary school in the city of Vyborg. His research interests include the technological and cultural history of Russia, in particular the Singer company and sewing industry, as well as the history of pulp and paper industry on the Karelian Isthmus in the postwar Soviet Union. His recent publications include articles in leading Russian journals, such as *Voprosy istorii estestvoznaniia i tekhniki* and *Rossiiskaia istoriia* (coauthored with Elena Kochetkova).

Elizaveta Polukhina is Associate Professor at the National Research University–Higher School of Economics (HSE), Faculty of Social Sciences in Moscow, Russia. Currently Polukhina leads several research projects, including "The Everyday Life of Industrial Workers: Ethnographic Case Study of the Working-Class Neighborhood of Yekaterinburg" (2017) and the follow-up field expedition "Post-Soviet Everyday Life of Industrial Neighborhoods: Social Practices and Identities" (2018). Generally, her projects and research interests relate to issues of everyday life in post-Soviet Russia, housing studies, social mobility, and sociological research methods. She is a member of the editorial board of the international journal *The Qualitative Report*.

Alexandrina Vanke defended her Candidate of Sciences thesis in sociology at the Institute of Sociology of the Russian Academy of Sciences in 2013; earlier, in 2010 she obtained her master's degree in sociology from the European University at St. Petersburg. She is currently writing her PhD thesis at the School of Social Sciences at the University of Manchester (UK). She is a recipient of the prestigious Russian President's Doctoral Scholar Award for academic excellence. Her doctoral project examines the everyday practices of Russian workers and the means they use for overcoming difficulties. Her research interests include social class, gender relations, everyday inequalities, socialized imagination, historical memory, and grassroots initiatives. She has contributed to *The SAGE Encyclopedia of War: Social Science Perspectives* (SAGE Publishing, 2017), as well as to the edited volumes *Collective Memories in War* (Routledge, 2016) and *Masculinity, Labour, and Neoliberalism: Working-Class Men in International Perspective* (Palgrave Macmillan, 2018). She is also an author of articles on the working class in contemporary Russia.

Tatiana Voronina is a research fellow at the University of Zurich. She holds a PhD in history and specializes in the social and cultural history of the former Soviet Union, memory studies, and oral history. Currently she is involved in collaborative projects "The Late Soviet Village: People, Institutions, and Things between the Socialist Cult of Urbanity and the Ruralization of Urban Lifestyles" and "From Enemy to New Martyr." Voronina is the author of the monograph *Remembering, the Russian Way: Socialist Historicism and the Siege of Leningrad* (in Russian; *Novoe literaturnoe obozrenie*, 2018).